

TEMIRZHAN YERZHANOV, PIANO

## BIOGRAPHY

[www.temirzhanyerzhanov.com](http://www.temirzhanyerzhanov.com)

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“The beauty of Temirzhan Yerzhanov’s piano tone, not voluptuous, never cloying, yet luminous and firm, was immediately apparent as was his clarity of texture...the pianism was unfailingly brilliant”, reads a UK oldest and influential magazine *Musical Opinion* on his London debut recital at the Wigmore Hall.

The pianist from Kazakhstan launched his career by winning the First Prize and Gold Medal at the XIth International Robert Schumann Piano Competition 1993 in Zwickau, Germany one of the most respected in the world.

Since then, Temirzhan Yerzhanov has toured in Germany, Russia, France, Italy, Switzerland, Czech Republic, USA, China and India. As a soloist he has performed with many orchestras world-wide. He has appeared in a wide range of venues such as Berlin Konzerthaus and Leipzig Gewandhaus, Moscow Tchaikovsky Conservatory and Dresden Sempergalerie, Schumann and Tchaikovsky Memorial Houses, Salle Pleyel in Paris, Moscow and St. Petersburg Philharmonic Halls.

Yerzhanov has been featured on broadcasts of BBC Radio, Radio Free Europe/Radio Liberty, Radio Russia, Capital Radio Sacramento, Kazakh TV and others. Deutsche Radio Berlin, Hong Kong Radio and Russian Orpheus Radio have made his studio recordings and presented him in live concert broadcasts and talk shows. He garnered much praise for his first solo CD album, of Schumann works, released by RCD label.

A diverse musician Mr. Yerzhanov conceived and performed unusual projects such as Rossini's *Petite Messe Solennele* and the jubilee recital *Prokofiev. Almaty. 1942-1943*, featuring all the piano scores that composer wrote during his residency in home city Almaty, Kazakhstan. His New York debut at the Merkin Hall was marked by the World premiere of Almas Serkebaev's Concerto No3 and his San Francisco debut recital included US premiere of Igor Khudoley's *Boris Godunov Suite*, a work both virtuosic and profound.

A native of Almaty, Temirzhan Yerzhanov studied since his early years at the Central Music School in Moscow and graduated from the Tchaikovsky State Conservatory, having studied with Professor Mikhail Voskressensky. He was a faculty member of his alma mater for four years before moving to the USA in 2002. Gaining an immediate respect there, pianist Temirzhan Yerzhanov was awarded by San Francisco Classical Voice ‘Best Performance of 2007’ title as the only instrumental soloist along with San Francisco Opera and soprano Angela Gheorghiu, Philharmonia Baroque Orchestra, Mark Morris Dance Group, Artemis Quartet and Medieval Trio. Last year Con Brio Recordings label released a new CD, featuring Prokofiev’s *Cinderella-Suites* and World recording premiere of *Classical Symphony*, favorably welcomed by the review from American Record Guide. His recent and upcoming engagements include concerts in Irvine, San Francisco, Pleasant Hill (all in California), Cambridge University, Carnegie Weill Hall, Moscow Conservatory, Grand Hall of the St. Petersburg Philharmonia, Almaty Philharmonic

Hall, concertos with Diablo Symphony, Kyrgyz National Orchestra and Kazakh State Symphony Orchestra.

Temirzhan Yerzhanov currently resides in London.

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