

TEMIRZHAN YERZHANOV, PIANO

PRESS QUOTES

www.temirzhanyerzhanov.com

In Schumann's *Bunte Blätter Op.99* the beauty of Temirzhan Yerzhanov's piano tone, luminous and firm, was immediately apparent as was his clarity of texture during these eight frequently changing miniatures. Visions fugitives (by Prokofiev) sound as piquant and eccentrically inventive as ever and Yerzhanov delivered them with consistent vividness, with a piano tone that was distinctly different from in Schumann yet just as communicative. His pianism was unfailingly brilliant and some ferocious hurdles, as in Schumann's finale, were scaled with wonderful lucidity and explosive drive.

Musical Opinion, London

"Temirzhan Yerzhanov proved to be an outstanding performer for his ability to unite contrasting musical feelings into the unity of passion and moving sincerity. With various touch he could get an unprecedented and rich in tinges palette of colours."

Zwickauer Zeitung, Zwickau

"In the final evening of the festival the audience was in a sensation: Temirzhan Yerzhanov performed Schumann's F minor sonata spectacularly, with great emotion and virtuosity."

Nevskoe Vremya, S-Petersburg

"Yerzhanov demonstrated the highest level of mastery, the best traditions of romantic pianism, real spirituality, subtlety and poetry. The individuality of the performer was shown particularly in his performances of Schumann and Brahms and in his stupendous encores, where his skill in miniatures was close to perfection."

Novaya Muzykalnaya Gazeta, Almaty

"In the first round Temirzhan Yerzhanov attracted the jury's attention with his performance of Gesänge der Frühe. In the second round his interpretation of Davidsbühlertänze was original and artistically complete. Finally, he distinguished himself with Schumann's Piano Concerto."

Muzykalnaya Zhizn, Moscow

"Temirzhan Yerzhanov's performance of Schumann's Concerto successfully combined the depth of feeling and energetic rhythmical strength. His performance was remarkable for its plasticity and precise logical form. Yerzhanov united various moods by creating a totally fresh interpretation."

Freie Presse, Chemnitz

“In his performance of Beethoven's Concerto Op.19, Yerzhanov was irreproachably precise in tempos and dynamic nuances. His performance was attractive for its elegance and sincere rapture.”

Vechnaya Samara, Samara

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“His artistic maturity was revealed in Romanze (Faschingsschwank aus Wien). It is rare to hear such dramatically passionate interpretation of this movement. It was a great event to listen to Yerzhanov's performance.”

Zwickauer Zeitung, Zwickau

“Yerzhanov is the best pianist to be heard in San Luis Obispo County since Jeffrey Kahane, and is, if not better, certainly equal.”

Journal, San Luis Obispo

“Guest piano soloist Temirzhan Yerzhanov tore through Mozart's diabolical, digitally demanding last concerto like so much child's play. His sterling rendition of the concerto enjoyed harmonious balance with orchestra.”

Sacramento Bee, Sacramento

“He has made each piece in his repertoire distinctively his own. It was like a jeweler polishing his stones and placing each one neatly into a grand design. What matters most and will sustain him is super-abundant talent.”

New Times, San Luis Obispo

“Even the greatest of virtuosos have pointedly avoided it (Balakirev's *Islamei*), for as long as I can remember. But when a pianist can pull it off as Yerzhanov did, it's a huge victory. I was not sure if I should merely applaud or drop to my knees to make salaams...That was a memorable event in my life's concert experience”

San Francisco Classical Voice, San Francisco

“Pianist Temirzhan Yerzhanov made an impressive debut at the Annenberg Theater. Yerzhanov's forte was a series of Chopin works, including a radiant Fantasy in F minor, two nicely nuanced nocturnes redolent with trills, an impassioned Scherzo in B-flat major and the famous Grand Polonaise, played with uncommon flair.”

The Desert Sun, Palm Springs

“Running arpeggios with dazzling technique, changing intensities from whisper to volcanic, Yerzhanov showed the audience he has the emotional content to understand the music along with the dexterity to perform it.”

Journal, San Luis Obispo

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“For most of Saturday's audience, the first half was the highpoint, thanks to returning guest pianist Temirzhan Yerzhanov and his essay on Chopin's Second Piano Concerto. Chopin, not Sibelius, got the evening's standing ovation. Why not? This handsome young Kazakh is an extremely technical pianist, a world-class specialist in Schumann and the Russians, and his charisma radiated romantic passion through the hall.”

The Tribune, San Luis Obispo

“As Yerzhanov's finger tips were bouncing on the keys, the melodies presented tenacious strength in a repressive atmosphere which nurtured power. Its power got accumulated and increased upon completing a piece, the audience was deeply intoxicated by the impact of the music, the large auditorium was pin-dropping quiet with only the resonance of the piano music.”

Yantai Daily, China

“Young piano sensation Temirzhan Yerzhanov had just wowed the room with an intense performance of the Rachmaninoff's Second Piano Concerto. He has an impetuous, heroic sense of this concerto's emotional dynamic.”

The Tribune, San Luis Obispo

“The powerful dynamism and sheer inexhaustible energy with which he captivates his audiences bely his slender frame; he is without doubt a rare phenomenon among pianists... Launched with breathtaking virtuosity and kaleidoscopic colours upon a thrilling performance in which he savoured fully the music's many expressive contrasts, Mr. Yerzhanov never once allowed his brilliance to detract by an iota from the musical content. Without a sign of tiredness he played

himself into frenzy in the fourth movement of the Sonata - and the audience responded with tumultuous applause”

Orpheus International, Berlin

“The three suites from *Cinderella* are not heard anywhere near as often. It is welcome to have the complete set available in such compelling performances... I almost come away from the performances with aural knowledge of some details of harmony and /or counterpoint that I was not aware of before hearing it played on a piano. I was particularly impressed by both the arrangement and the execution of the Finale from the Classical Symphony, with all of its repeated notes at a blistering tempo. This is a must for collectors of Prokofieff... He (T.Yerzhanov) has the perfect temperament and all the technical skill to make this a worthy addition to your music library”

American Record Guide, 2009

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“Yerzhanov keeps the independent lines moving in busy, fluent, cascading motion, the “symphonic” patina never in doubt”

Audiophile Audition, 2009

“He is an extraordinary talent whose playing on this album is quite frankly nothing short of astonishing. Being labeled naturally gifted often belies the sheer dedication required to perform such intricate and challenging pieces as 'effortlessly' as this. What the term does say, however, is that Temirzhan’s playing conveys a talent so at ease with the music, it is as though his deep understanding and respect for the compositions literally radiates from the very recording itself... this wonderful CD helps further the reputation of this truly gifted pianist with a performance that will have Prokofiev himself nodding from on high in acknowledgement of this remarkable talent”

Blogcritics Magazine, 2009

